### THE PARISHES OF ST JOHN THE EVANGELIST AND ST MARY MAGDALENE

35 Brighton Place, Edinburgh EH15 1LL Bingham Avenue, Edinburgh EH15 3HY

Parish Priest: Fr Jock Dalrymple: 0131 669 5447 Deacon: Revd Eddie White: 07986 015772

Sacrament of Reconciliation: after the Vigil Mass (7.30pm on Saturday) or any time by appointment

Pastoral Team: Jennifer Morris and Chris Vinestock

Shared Parish House: 3 Sandford Gardens, Edinburgh, EH15 1LP

Parish Administrator: Enrico Fertini

(Office Hours: Tuesday, Wednesday, Thursday: 10.00am to 3.00pm & Friday 11.00am to 4.00pm)

Web address: https://www.stjohnsandstmarymagdalenes.com

Joint Facebook page: https://www.facebook.com/StJohnsandStMaryMagdalenes

Joint e-mail address for our sister parishes: stjohnsandstmarymagdalenes@gmail.com

# 16 APRIL 2023 - SECOND SUNDAY OF EASTER DIVINE MERCY SUNDAY



In the evening of that same day, the first day of the week, the doors were closed in the room where the disciples were, for fear of the Judaeans. Jesus came and stood among them. He said to them, 'Peace be with you', and showed them his hands and his side. The disciples were filled with joy when they saw the Lord, and he said to them again, 'Peace be with you. '

Today is the Feast of Divine Mercy, a devotion associated with St Faustina Kowalska (1905-1938) - see the handout that accompanies this week's newsletter....

A very warm welcome to many of the babies and children baptised in the last two years, and to their parents, joining us at the 9.30am Mass at St John's for our first 'Baptismal Sunday'. The celebration will continue in the Hall afterwards.

This Monday evening, 17 April, at 7.00pm in St John's Hall, there will be a second meeting specifically for the parents of our P4 First Communion Children. The intention is to encourage and help them engage with their own faith – the best possible way to support their children as they prepare for the sacrament. (Similarly, next Monday there will be a meeting for the P7 Confirmation parents).

This Thursday, 20 April, in St John's Hall, at 7.30pm there will be a get-together for the members of the six Lenten House Groups to reflect on – and celebrate – the experience.

### **Conversation with Young People.**

**Donald Scott**, Chairman of the St John's Pastoral Council, and **Natalie Kane**, parishioner and a teacher at Holy Rood HS, write: 'Are you in secondary school? We want your views. We know that young people have important things to say, and we want to hear them (honestly).

You are invited to a conversation over pizza **next Sunday 23 April at 12.30pm in the St John's church hall**. We'll finish about 2.00pm. Don't have lunch before you come. We'd like to hear your views on:

- the church and faith.
- how you see the future.
- what you'd like to see happen.

Looking forward to seeing you then.

Natalie and Donald'

### THIS WEEK

### Saturday 15 April

12.30pm - St John's - Baptism of Grayson McNally

6.30pm - St John's - Vigil Mass - livestreamed

### Sunday 16 April – SECOND SUNDAY OF EASTER (DIVINE MERCY SUNDAY)

9.30am – St John's – Mass - livestreamed

with a celebration for all the children baptised in the last two years and their parents

11.15am - St Mary Magdalene's - Mass - livestreamed

### Monday 17 April

10.00am - St John's - Mass - livestreamed

10.40am – St John's Hall – **April Coffee Morning** – in aid of "Let the Children Live"

7.00pm – St John's Hall – An Evening for the P4 First Communion Parents

8.15pm – Zoom – Gospel Sharing – click HERE, or type http://bit.ly/416Lz0v into your browser

### **Tuesday 18 April**

7.00pm – Parish House's Upper Room – Mass - livestreamed

7.45pm – Parish House – **RCIA Meeting** (Mystagogia 1)

### Wednesday 19 April

10.00am - St John's - Mass - livestreamed

### Thursday 20 April

10.00am – St Mary Magdalene's – **Mass** - livestreamed

6.00pm - St John's - Wedding Rehearsal for Sarah Docherty and Frank Deary

7.30pm – St John's Hall – Get-Together for all the Lenten House Groups

#### Friday 21 April

10.00am - St John's - Mass - livestreamed

11.00am – Holy Rood HS – **S6 Leavers' Mass** (Fr Jock)

### Saturday 22 April

1.30pm – St John's – Wedding of Sarah Docherty and Frank Deary

6.30pm - St John's - Vigil Mass - livestreamed

### Sunday 23 April – THIRD SUNDAY OF EASTER (with final enrolment of confirmation children)

9.30am – St John's – Mass - livestreamed

11.15am – St Mary Magdalene's – Mass - livestreamed

12.30-2pm – St John's Hall – Conversation with Young People (and Pizza!)

### A NEWMAN ASSOCIATION MEETING – FR GERRY O'HANLON – 'THE SYNODAL PATHWAY: WHERE ARE WE NOW?'

Thursday 27 April - 7.30 – 9.30 pm - Mayfield Salisbury Church, 18, West Mayfield, Edinburgh EH9 1TQ

'Former Irish Jesuit Provincial Gerry O'Hanlon SJ is a theologian and author of many books, including 'Theology in the public square' and 'A new vision for the Catholic Church'. He is currently Social Theologian with the Jesuit Centre for Faith and Justice in Ireland. All are warmly invited to attend at. A donation of £5 from non-members is requested to cover our costs.'

### A REFLECTION BY ONE OF THE RCIA GROUP RECEIVED INTO THE CATHOLIC CHURCH AT EASTER - ON HIS FIRST EXPERIENCE OF 40 HOURS ADORATION/QUARANTORE

### Adoration of the Blessed Sacrament (or 'If in doubt, form a circle')

'Exploring different ways to pray has been a recurrent theme of this year's RCIA. Finding an approach that works for you can be a challenge, but also an opportunity, as I found out as a first-timer at Adoration of the Blessed Sacrament. With a lot of time to fill and not much of a clue how to use it, I was determined to at least make a good start: I'll bring along a sort of extended bidding prayer – fit in those who I don't normally have time for. After that, well, we'll just see how it goes.

,So off we went, my partner and I, to make our small contribution to the 40 hours, taking our places near the front, near-empty church early on a weekday afternoon, very quiet, and off I set with my bidding prayer. Ten minutes later I'm wondering what to do now. One thing I realised, in this moment, was that I'm not much good at this sort of thing on my own — much better in a group, someone else in charge. But then it occurred to me that three's a group, and three is exactly what I've got here: me, my partner beside me, and Jesus in the Blessed Sacrament. So, I imagined Jesus standing in front of us, His rough hands outstretched, inviting us to form a wee circle. (It just so happened that the following week at RCIA we covered the sacrament of Christian marriage and what I had imagined here was a decent metaphor for exactly that.)

I could have quite happily filled the rest of our allotted time just holding on to this image, feeling His warmth flow through us, but up popped another thought: why not open up the circle a bit, invite in all those for whom I'd prayed in the first ten minutes? So in they came, welcomed one and all. Why stop there? What about all the other family and friends for whom I care, let's get them in too. That circle got pretty big, pretty quickly (and I expect yours might too). But hold on, what about those I don't get on with so well – perhaps a troublesome neighbour or work colleague, someone I need to forgive or to be forgiven by – what if I invited them in, whether they like it or not? So, we opened up our first wee circle, the three of us, and welcomed in those rogues. Again, the warmth flowed, but moreover, as if at our audacity, Jesus broke out into the brightest beam of a smile that none of us could resist. Our wee circle was reconciled. And I was out of time.'

### From Archbishop Leo's Weekly 'Ad Clerum'

**Rosary and Pro-Life Chain -** Archbishop Cushley will lead a Rosary at Sacred Heart Church, Lauriston Street, Edinburgh, next **Saturday 22 April** at 10am. Register at <a href="https://bitselect.org/

**Rethink Abortion Training Day -** This day will help you clarify your own beliefs to become more effective and informed in real-life discussions about pro-life issues. It takes place on **Saturday 13 May** from 10am-5pm in Turnbull Hall Catholic Chaplaincy, 15 Southpark Terrace, Glasgow, G12 8LG. To book a place go to https://www.marchforlife.co.uk/rethink-abortion/ Tickets £25 (includes lunch and refreshments).

### SAINT OF THE WEEK – FR DAMIEN OF MOLOKAI

15 April (and 10 May) - Priest and Leper (1840-1899)

"I make myself a leper with the lepers to gain all for Christ."



Damien De Veuster, a young Belgian priest, had served nine years as a missioner in the Hawaiian Islands when he felt called to request a perilous assignment. He asked his superiors to be allowed to serve on the island of Molokai, the notorious leper colony.

Westerners had arrived in the Hawaiian Islands only late in the eighteenth century, finding a native population of about three hundred thousand. Within a hundred years the ravages of disease had reduced this number to fifty thousand. Among many illnesses, the most dreaded Scourge was leprosy. The first case appeared only in 1840, but within thirty years it had reached epidemic proportions. Helpless to control its spread and unable at that time to offer any remedy, the authorities responded in 1868 by establishing a leper settlement on the remote and inaccessible island of Molokai. By law, Hawaiians found to be suffering from the disease were snatched by force from their families and communities and sent to this island exile to perish.

Conditions on the island were horrific. Patients were literally dumped in the surf and left to make their way ashore, seek shelter in caves or squalid shacks, and cling to life as best they could, beyond the pale of any civil or moral law.

It was to this island that Father Damien was assigned. From the beginning he sought to instil in the members of his "parish" a sense of self-worth and dignity. His first task was to restore dignity to death. Where previously the deceased were tossed into shallow graves to be consumed by pigs and dogs, he designed a clean and fenced-in cemetery and established a proper burial society. He constructed a church and worked alongside the people building clean new houses. Within several years of his arrival the island was utterly transformed; no longer a way-station to death, it had become a proud and joyful community. As part of his effort to uplift the self-esteem of his flock, Damien realized from the beginning that he must not shrink from contact with the people. Despite the horrid physical effects of the disease, he insisted on intimate contact with them. When he preached, he made a habit of referring to his flock not as "my brothers and sisters," but as "we lepers."

One day this reference assumed a new meaning, as Damien recognized in himself the unmistakable symptoms of the disease. Now he was truly one with the suffering of his people, literally confined, as they were, to the island of Molokai. Despite the advancing illness, which eventually ravaged his body, he redoubled his efforts, working tirelessly in his building projects and his pastoral responsibilities.

In his last years he suffered terrible bouts of loneliness, feeling keenly the lack of a religious community of support, and even the opportunity to receive absolution. On one occasion a visiting bishop refused to dis- embark from his ship. Damien rowed out to meet him and suffered the humiliation of shouting up his confession. Because of fear of contagion, he was even forbidden to visit the mission headquarters of his order in Honolulu.

Damien died of leprosy on April 15, 1889. By that time his fame had spread widely throughout the world. He was beatified in 1995 by Pope John Paul II and canonised by Pope Benedit in 2008.

See: Gavan Dawes, Holy Man, Fr. Damien of Molokai (New York: Harper & Row, 1973).

### 'SAINT' OF THE WEEK - Käthe Kollwitz Artist (1867-1945)

April 22

"One day, a new idea will arise and there will be an end to all wars. I die convinced of this. It will need much hard work, but it will be achieved."

Käthe Kollwitz, one of the great artists of the twentieth century, was an avowed socialist and pacifist. In her artistic vision these words were not mere ideological labels. They represented a moral and spiritual affirmation of the preciousness of human life and a spirit of resistance to all the idols of death. She was born in Konigsburg in East Prussia in 1867, the daughter of a minister. She lived most of her life in Berlin, where she married Karl Kollwitz, a doctor who practiced medicine in a working-class section of the city. She drew on his patients as models for many of her drawings and lithographs. Few other artists have been so committed to representing the private struggles and suffering of the poor. Her depictions of hunger, unemployment, domestic violence, and the oppressive burden of despair are among the most poignant images in all of twentieth-century art.

Kollwitz was particularly sensitive to the experience of women, especially the aspects of maternal love. Many of her drawings depict mothers delighting in the presence of their children. But she also depicted a mother's fierce determination to protect her young, and the corresponding potential for devastating loss. Kollwitz herself was no stranger to such loss. In World War I her youngest son, Peter, was killed at the front. His death struck "like a thunderbolt," for a long time crippling her ability to work. "Peter," she wrote, "was seed for the planting that should not have been ground." Eventually she transformed her grief into a passionate commitment to peace and the struggle against all the causes of war.

She had sympathized with the communist revolution in Russia as well as the parallel revolutionary struggles in Germany. In a powerful sequence of engravings she celebrated the doomed Peasants' Revolt of the sixteenth century and its mythic embodiment in the peasant mother, Black Anna. But with the death of her son her commitment to socialism became intertwined with a resolute pacifism.

After the war she was commissioned to design a war memorial at the Soldiers' Cemetery near Dixmuiden. She worked on the statue for many years. When it was finally unveiled in 1932, it revealed a scene entitled "Mourning Parents," its figures plainly modelled after herself and her husband, Karl. It remains a devastating image of sorrow over the waste of life.

In the years to come Kollwitz continued to put her art at the service of her conscience and her spiritual vision. With the rise of the Nazis, however, her work was banned and could not be publicly shown. She managed to remain in Berlin throughout the Nazi era and the devastation of the war. Her husband died in 1940. Two years later, her grandson, another Peter, was killed in action. Still, driven by her sense of personal responsibility, she continued to draw as long as health permitted. As she wrote, "Culture arises only when the individual fulfils his cycle of obligations. If everyone recognizes and fulfils his cycle of obligations, genuineness emerges. The culture of a whole nation can in the final analysis be built upon nothing else."

In April 1945 her granddaughter asked her if she was a pacifist. "Yes," she answered, "if you understand by pacifism more than just antiwar. It is

a new idea that of the brotherhood of man." She died on April 22, a few days before the Armistice. See: Renate Hinz, ed., Käthe Kollwitz: Graphics, Posters, Drawings (New York: Pantheon, 1981); Mina C. Klein and H. Arthur Klein, Käthe Kollwitz: Life in Art (New York: Schocken, 1975).

### **NOTICEBOARD**

Date		St John's Eucharistic Ministers		
April	15	Jim Roarty	Tracy Burgess	Bozena Tansey
	16		Pauline Glancy	Pauline Connarty
	22	Chris Vinestock	Pauline MacInnes	Patrick Shannon
	23		Anna Tanzi	Anne Dixon

### The Mysteries – Reimagined

'GREEN SHOOTS YOUTH THEATRE ARE LOOKING FOR ACTORS! ARE YOU BETWEEN 12 – 17?

Want to perform as part of the Edinburgh Fringe this August?

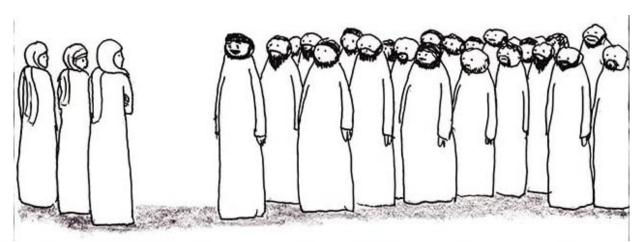
We need enthusiastic young people to join our new Youth Theatre for an exciting summer project!

We are performing five short plays based on the Medieval Mysteries. This is a great opportunity to work with an experienced professional director and writer. The Mystery Plays were the soaps of their day: warm, funny, but with serious intent – Bible stories brought to life - about real people in real situations.

Director Faith Sutherland will stage these at the atmospheric Undercroft of St Vincent's Chapel, Stockbridge. Writer Peter Holloway has reimagined the Mysteries for our time, with topics that concern us all: climate change, refugees' flight, war's ruin. 'The Mysteries – Reimagined' is an ensemble piece, with an emphasis in rehearsals on learning new skills, working to create a professional and dynamic production, and to have fun!

Participation is free. Rehearsals – Monday 24 July – Friday 11 August – 10.00 – 15.00 Final Rehearsal – Saturday 12 August Performances – Sunday 13 August, 15.00 & 17.00 Sign up to be part of this exciting project!

**Contact Faith Sutherland on** <u>sutherlandf197@gmail.com</u>
Sponsored by the Edinburgh Festival of Sacred Art in the Fringe



"SO LADIES, THANKS FOR BEING THE FIRST TO WITNESS AND REPORT THE RESURRECTION AND WE'LL TAKE IT FROM HERE."

(See Matthew 28:1-10 and John 20:1-18.....and Jesus' appearances to the female disciples first....!)

### **Summer Holiday Club: Wonder Zone**

Portobello Holiday Club is returning this summer 17-21 July from 9am to 12:45pm at Portobello and Joppa Parish Church. It is once again run by six Portobello Churches in partnership together. There are games, art, food craft, science, gardening, storytelling, prayer, snacks, bible studies and more throughout the week as we discover the wonders of God's world with our theme – Wonder Zone.

Registration is now open for children currently in P1-P7 to take part this summer. If you would like to register primary school aged children for holiday club, please email Michelle Brown at <a href="mailto:portobelloholidayclub@gmail.com">portobelloholidayclub@gmail.com</a> to reserve a space. She will have copies of the registration form at Messy Church for anyone who needs one or they can be emailed out.

Cost to attend is £10 per child. If cost is a concern, please let Fr Jock or Lynda Kazimoglu know as there are some funded places available. We are in the process of setting up online banking, so at the moment we can only take registration in cash. You can either pay when sending your registration in the post, wait for online banking to be set or pay on the first day of holiday club in July in cash.

### A REFLECTION ON THE GOSPEL OF THE SECOND SUNDAY OF EASTER – JOHN 20:19-31

(The author of this reflection is a friend of Fr Jock who lives in Northumberland)

Hopefullly, Tuesday of this week sees the repair/reconstruction of my left humerus. It has been a long time since June of last year. I'll be glad to be free of the pain and discomfort. I have been told that the procedure will be quite lengthy and involve bone grafts with either bone from my pelvis or donor bone from - wait for it - a pig or perhaps a bullock. I don't think I get an a la carte menu., with little pictures of the animal donors in question. The consultant anaesthetist, aware of my cardiac issues no doubt, asked for an up-to-date echocardiogram. Anaesthesia places massive loads on the cardiovascular system. There was a problem. The first available slot was mid-May, but my operation was scheduled for April 18<sup>th</sup>. The anaesthetist succeeded in pulling a few strings and twisting a few arms, and was able to squeeze an appointment for me at a not-so-local General Hospital on Saturday gone at 4.45 pm. He telephoned me on Wednesday last week, advising that the appointment letter would probably arrive after I had been and just to 'truck on up to the Reception Desk on Saturday and someone there would help me......" I opted to arrive at about 3.30pm to ensure I was suitably relaxed before the scan. The car park was empty save for a handful of cars and there wasn't a soul about. The reception desk at the weekend was un(wo)manned because of cutbacks...In a 'green' drive, the lighting in the corridors only illuminated when someone was detected moving below. Due to the absence of moving bodies, everywhere was shrouded by a dusky grey gloom. Farrow and Ball have a paint of similar hue – it's called Elephants' Breath! (Honestly!) It was like being in a faded Black and White movie with me the only actor. The Marie Celeste would have evidenced more life.

I wandered the corridors calling; "Hello" like someone doing a poor impersonation of Adele. Not a soul came to my aid save for a cleaner with limited English. Stress levels were on the up. She said she would help me and scurried along with incredible speed as I struggled to keep up, hoping that she knew what it was that I was looking for.

4.45pm passed, stress levels were at previously uncharted heights and still we wandered and searched. Eventually at 5 pm we arrived just as the technician had given me up and turned off the machinery. He was a delightful man, Saif by name and observing Ramadan. He could have been forgiven if he showed signs of irritation or tetchiness. He was charm and politeness incarnate. In my relief I could have hugged him – with one arm at least. I turned to thank my guide – but she was gone, no doubt at great speed back to the yellow paraphernalia. Saif wired me to the machine. 'Your pulse is very high' 'Tell me something I don't know!', I replied. He didn't do irony. I had wanted to arrive in a stress-free state, my intentions were dashed like a timber hulled boat being smashed against rocks standing imperiously above foaming waters.

As my stress levels had risen rational thought disappeared. Did my guide know where I needed to be? I doubted myself. Had I written down the wrong date, the wrong time, the wrong hospital? Had I dreamt it all? With nothing to do except panic, my imagination went into overdrive as I processed multiple scenarios as if powered by a microprocessor. If I went home without a scan having taken place, what would happen about the proposed surgery?

Like stress, fear invokes irrational behaviour and response in the sanest of individuals - This weekend's Gospel sees the disciples gathering together, in a huddle, scared. John tells us they were together for fear of the Jews. They were scared out of their lives. That word 'fear'. The disciples are quite possibly in a state of panic. Can they make it safely back to their old way of life? Will the baying crowd recognise them and try to lynch them? Could they find some disguises? They so needed the reassuring voice and presence of Jesus – if only to calm their fears and restore order. If only....

Then, as if from nowhere he is there. "Peace be with you" could they have heard four more hope-filled words? Their fear dissipated. Rationality returned. There are many things we hold in common – fear and worry, anxiety and stress among them. Jesus addresses us all equally. 'Peace be with you'. He holds us all in the palm of his hand. He is victorious and shares his victory with you and with me. We find him in stillness. He doesn't use a lot of words. He whispers into our hearts.

Scan completed; I had one thing left to do. I went back into the Elephant's Breath greyness of the darkened corridors. Had she really been a cleaner – or an angel sent my way? I wanted to thank her. With my best 'Adele' voice, I called out – 'Hello!' 'Hello!'...... She had gone.

### PARISH REGISTER

### Warm birthday greetings to May Thomson, 95 last Monday, 10 April

## Please pray for those who have died recently:

Mary Cole Nicholas Haywood Thomas

Please pray for those whose anniversaries occur around this time: Pat McInally - Patrick Green - James Igoe - Michael Hunter - Margaret Watret -Bill Canning - Mary Quigley Isa McAfferty - Nessie Cairns Bill Cheyne - baby Molly Muldoon

### Please pray for those Paríshioners who are sick:

Ina McNama - Charles McLauchlan

#### St. John's:

Raymond Walker, Margaret Duffy, Valentino Raviele, Una Laing, John Freeman, Kim O'Neill, Mike and Patricia Lawler, Harry Allan, baby Damon McDonald, May Thomson, Bob Kelly, Carol Simpson, Pat Dickin, Charlotte and Fred McGregor, Kitty Dykes, Kenny O'Connor, Gerry Gallagher, John Cregan, Rose Thornton, Kathleen Brown, Mike Noonan, John Whyte, Maria Pacitti, Fiona Connel, Ann Dobie, Sheelagh Dobson, Chloe Sutherland, Norah Bruce, Ruth Vizor, Mary Grady, Pauli Walker, Anna Butler, May Flynn, Vincent Knowles, young Saoirse Golden, Frances Cunningham, David Reid, Betty Dougal, Anne Thomson, Sarah McManus, Mike Burns, Sr Jennifer Lindsay, Maureen Low, Mary Slight, Norman Telfer, Kathie Gallagher, Erin Corbett, Roz Byers, Marie Angela Crolla and Lorraine Syme.

#### St Mary Magdalene's:

Monica Gorman, Allan Guthrie, John McLaughlin, Mary McGovern (jnr), Carolynne McCann, Tom Bauld, Sam Burns, Jacqueline Marinello, Sandra Watt, Chris English, Andrew Farmer, Maria Scott Jnr, Louise Gorman, Bridget Malone, Charles Malcolm, Margaret Ryan, Jacqueline Hannan, Julie Keegan, Annie Watson, David O'Donnell, Jude Ferguson and Mary and James Muir.

### Offertory 9 Apríl 2023

St Mary Magdalene's, £499.65 total, including £297.65 Offertory and £202.00 Gift Aid.

St John's, £1694.50 total, including £744.50 Offertory, £250.00 Gift Aid and £700.00 online donations.

### Anniversaries:

#### St John's:

Apr.15: Josephine Day (2018); James P Igoe (2007); Richard Thompson (2001); Alexandrina R Mackay (2000); Mary Rae (1985); James Ward Sen. (1956); Andrew Mannering; Apr.16: Margaret Watret (2020); Elizabeth Delaney (2000); Veronica Rowley (1995); Elizabeth F Demarco (1985); Catherine O'Brien (1958); Mrs Duffy (1956); Apr.17: Michael Hunter (2022), Agnes Adamson (1990); John Rae Sen. (1976); Julia Lacey (1941); Apr.18: Robert Hazlett (1998); Apr.19: Isa McAfferty (2021); Johnny McCahill (2014); May Docherty (1988); Derrick Thomson; Apr.20: Nessie Cairns (2022), Elizabeth Holligan (2000); Betty Ferguson (1998); Elizabeth Gaynor;

**Apr.21:** Alice Mitchell (1995); **Apr.22:** Ina McNama (2017); Mary Quigley (2014); Helen Dignan (1998); Kathleen Dykes Main (1991); **Apr.23:** James McMillan (2010); Margaret Gilhooley (2005); Charles McLauchlan (1972); Frank Irvine;

### St Mary Magdalene's:

**Apr.15:** John Dubosz (1980); **Apr.16:** Pat McInally (2009); John O'Hara (2006); **Apr.20:** James Marlow (1994); **Apr.21:** Bill Chevne (2020);

# Please pray for sick friends and relatives of our Parishioners:

Paolo Fertini, Shona Killin, Eric McFadyen, Tom Heaney, Tommy Clarke, Mary Whyte, Jim Gray, Lydia Reid, Mgr Gerry Hand, Tish Deacon, Elizabeth McGrath and Granny Elizabeth, Andrew Muldoon, John Havard, Mary Wallace, Allan Crombie, John Cudlipp, Ellen Green, Sandy Ferguson, Sophie Robinson, Louise Young, Emma Blackman, Tricia Scott, Harriet Wingfield Digby (aged 9), Alan Proudlock, Evelyn Walsh, Kate Mackay, Grace Stuart, Stephen Norwood, Bill and Audrey Jones, Richard Johnson, John Miller, Douglas Edington, Agnes Clarke, David Fenwick, Maurice McAllister, Rita Noonan, baby Lucas McCourt, Ellen Dow, Chris White, members of the McGrath Family, Maureen Hutchinson, Hans Zaunbrecher, Judith Franklin, Clare Johnston, Mary and Derek Lamarque, Anne Morris, Baby Josh Simpson, Keiran Smart (aged 15), Michael Doherty, Carol Turnbull, Jean Wylie, Mary Conefrey, Angela Khan, George and Ann McDermott, Lucille McFadden, Tara Kuppinger, Jessica Haggerty, Charlotte O'Brien, Gwen Cullimore, young Martha Moyes (aged 5), Jennifer Kay, Margaret Troupe, Seval and Kazim Kazimoglu, Ann Watt (Mgr Rae's sister), Jan Meise, Melanie Ford, Mary Taygarth, Roger Bromley, Tony Rigg, Henrietta Fraser, Stuart Falconer, Elizabeth, Colin Sandham, Elizabeth and Gordon Marron, Dawn Clarke, Katie McAnenny, John Kellagher, Colin Raasch, Annabelle Cervantes, Emily Buchanan, Ann Thorp, Dani Miniette, Peter Millar, Joan Murray Hamilton, Sr Margaret Mary, Betty Blyth, Lauren Fitzpatrick, Michael Igoe, Clare Richardson, Laura Anderson, Richard Reid, James O'Rourke, Tommy Muir, James Shepherd, Peter Hanley, Andrew Franklin, Jamie Mitchell, Edward Caulfield, Igor Rekowski, Joan Brooks, Mary Turnbull and young Ray Donovan Syme.